

1/E-1 (i) Syllabus-2015

2 0 2 4

(November-December)

ENGLISH

(Elective)

(**Elective Poetry**)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any three* from the rest

1. Answer any *five* of the following questions :

6×5=30

- (a) In Chaucer's *Prologue*, what did the Friar carry in his 'tippet or hood'?
- (b) According to Spenser, what are the two things that constitute 'true beauty'?
- (c) What images symbolize 'time' in Shakespeare's *Sonnet 60*?
- (d) What was the tragic incident that led Milton to write the poem, *Lycidas*?

- (e) Why does Donne say that he and his beloved may be thought of as relics?
- (f) In Vaughan's *The World*, who are the 'fools' who 'prefer dark night before true light'?
- (g) In the poem, *Epistle to Miss Blount*, how does Pope portray the life of women in the eighteenth century?
2. Discuss the character of the Friar in Chaucer's *The General Prologue : The Friar*. 15
3. What is Shakespeare's concept of love in *Sonnet 60*? 15
4. Analyze *The Relique* as a metaphysical poem. 15
5. What is a pastoral elegy? Discuss *Lycidas* as one. 5+10=15
6. Examine the theme of 'carpe diem' in the poem, *To His Coy Mistress*. 15
7. Attempt a critical appreciation of Vaughan's poem, *The World*. 15
8. In the poem, *Elegy Written in a Country Churchyard*, how does Gray portray death? 15

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